WE LIVE IN A TIME OF EXCESS

And it doesn't look like it will relent anytime soon. So we wonder: What are you looking for? What is it that you don't already have? Something... a little extra? A little unnecessary? Something Excessive perhaps? Let's be clear. You don't need this. You want this. You chose this. You probably even paid money for it. You went out of pocket to get this. And now the over the top, eccentric, usefully useless sounds of the Old Blood Noise Endeavors Excess Distortion Chorus/Delay pedal are yours. They belong to you.

NOW YOU ARE THE SOMETHING EXTRA.

The something special. So thank you for taking a chance on us possibly for the first time, possibly again, or possibly for the last time.

The Old Blood Noise Endeavors Excess is a combination of a high gain distortion pedal and a modulation pedal with either lush chorus or short delay. It is a multitude of specific sounds, both old and new, all in one box. The chain of effects can be switched between Series (Distortion into Modulation) or Parallel (a unique combination of clean and dirty).

CONTROLS

DIST VOL : Controls the overall level of the Distortion effect.

DIST TONE : Controls the tone of the Distortion effect: bassier, muddier tones to the left, and sharper, cutting treble to the right.

DIST : Controls the gain of the Distortion effect.

MOD VOL : Controls the overall level of the Modulation effect.

RATE/TIME : Controls the Rate of the Chorus effect or the Time of the Delay effect.

DEPTH/FBK : Controls the Depth of the Chorus effect or the Feedback of the Delay effect.

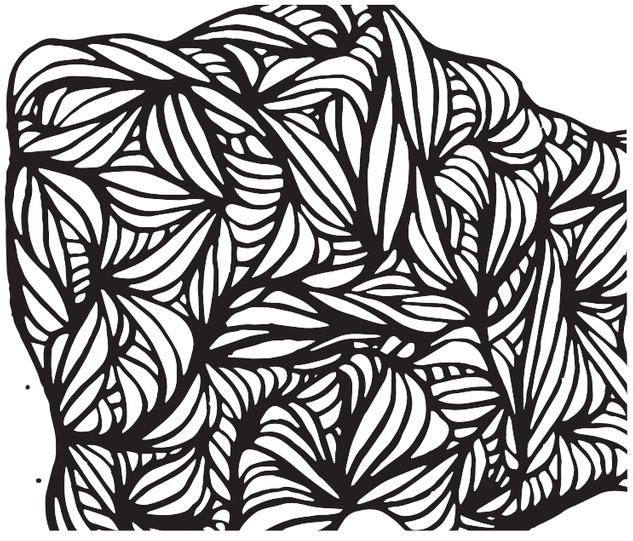
SERIES / PARALLEL : A toggle switches the effect chain from Distortion into Modulation (SERIES) or Distortion and Modulation running independent of each other (PARALLEL).

BYPASS : Turns the effect on or off.

CHORUS / DELAY : Changes Modulation effect from Chorus (Blue LED) to Delay (Red LED).

EXP SEL : Selects which control is linked to the Expression Input when an Expression Pedal is plugged in. Switchable between RATE / TIME and DEPTH / FBK controls.

EXP : Expression Input. The Expression jack is used to externally control either the RATE / TIME or DEPTH / FBK controls. By plugging in an expression pedal, you bypass the knob in order to change the parameter on the fly with your foot.



The Excess artwork was created by Atiya Jones who currently resides in Pittsburgh, PA. Check out more of Atiya's work at atiyajones.com

Notes: The Excess can significantly boost volume via the distortion section. To achieve unity volumes, keep the modulation volume high and adjust the distortion volume to taste. In Series mode, if one of the effect Volume controls is turned all the way down, there will be no output. Both Volume controls need to be greater than 0 for there to be output in this mode. In the delay mode, maxing out the feedback knob creates a harmonized delay (set to a perfect fifth) with a single repeat. For maximum non-harmonized feedback, scale it back just slightly.

9VDC 50mA Draw 2.1mm negative center pin adapter.
blood optional. noise required.
oldbloodnoise.com @oldbloodnoise /oldbloodnoise
We are everywhere. Come find us.
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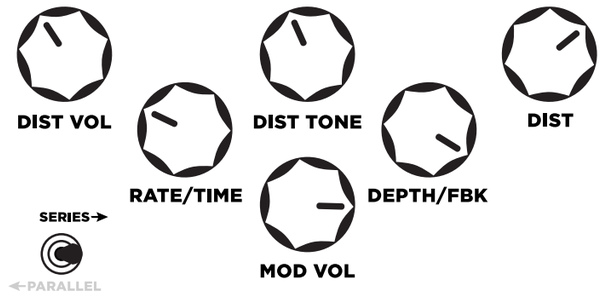
OLD BLOOD ARCHETYPES
EXCESS DISTORTION + CHORUS/DELAY

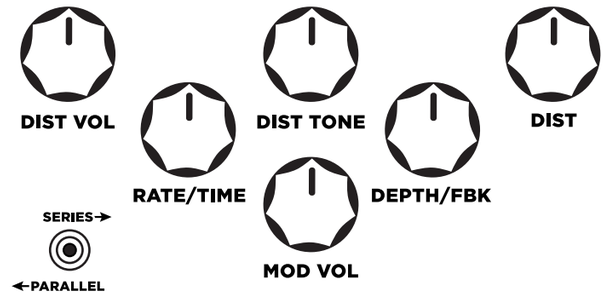
TECHNICIAN: KILYN



CHORUS/DELAY

NOTES: Smooth and Heavy. Great to use on guitar or bass.

USER PREFERENCE 1



CHORUS/DELAY

NOTES: _____

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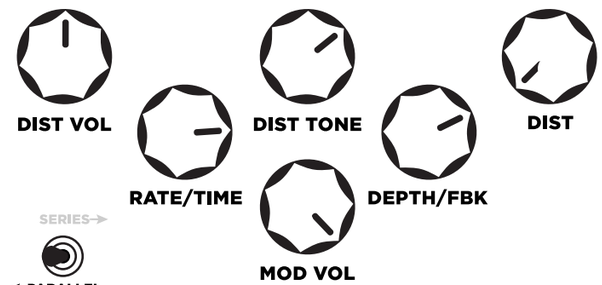
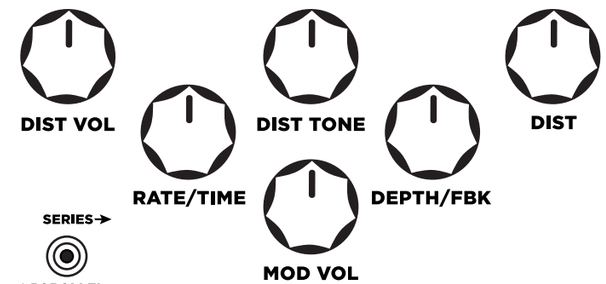
TECHNICIAN: CONNOR



CHORUS/**DELAY**

NOTES: Light distortion witha quick percusive delay. Good for leads bby.

USER PREFERENCE 2



CHORUS/DELAY

NOTES: _____

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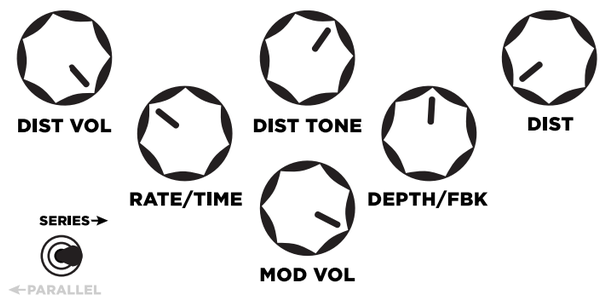
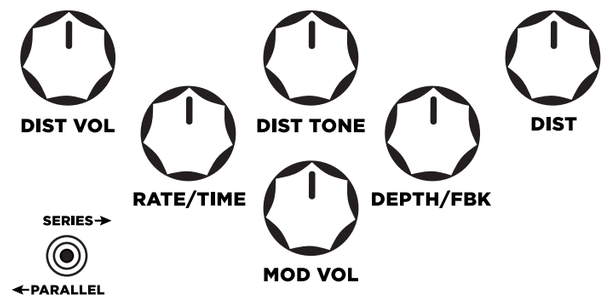
TECHNICIAN: ISAAC



CHORUS/**DELAY**

NOTES: Light distortion, moderate chorus in series. Gentle jangles from outer space.

USER PREFERENCE 3



CHORUS/DELAY

NOTES: _____

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OLD BLOOD NOISE ENDEAVORS